

Holy, Holy, Holy

with

Holy Is the Lord of Hosts

Revelation 4:8 *And the four beasts...rest not day and night, saying, Holy, holy, holy, Lord God Almighty, which was, and is, and is to come.*

With a sense of awe

Arr. by Tom Fettke



Piano

f

1

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The first measure is marked with a '1' and the instruction 'With a sense of awe'.

Voice I (high) **"Holy, Holy, Holy" (Reginald Heber-John B. Dykes)

Voice II (low)

Ho - ly, ho - ly, ho - ly! Lord God Al -

L. H. not accented

mf

5

9

might - y! Ear - ly in the morn - ing our song shall rise to

5

9

The vocal parts enter at measure 5. Voice I (high) and Voice II (low) sing the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The piano part is marked *mf* and includes the instruction *L. H. not accented*.

13

Thee. Ho - ly, ho - ly, ho - ly! Mer - ci - ful and

17

might - y! God in three Per - sons, bless - ed Trin - i -

rit.

21

mp Freely *Voice I* *Voice II*

ty! Ho - ly, ho - ly, ho - ly! Though the dark - ness hide Thee,

mp

26

Voice I *Voice II*

Though the eye of sin - ful man Thy glo - ry may not see; On - ly Thou art

ho - ly - there is none be - side Thee Per - fect in pow'r, in

31

Detailed description: This system contains measures 31 through 35. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves, treble and bass, with a brace on the left. The music features a mix of chords and moving lines, with some rests in the vocal part.

love, in pu - ri - ty.

36

mp cresc. and accel. poco a poco

Detailed description: This system contains measures 36 through 39. The vocal line continues from the previous system. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) and a performance instruction: *cresc. and accel. poco a poco*. The music transitions to a new key signature of one flat (Bb) starting at measure 37.

f Unison

Ho - ly, ho - ly, ho - ly! Lord God Al -

40

f

Detailed description: This system contains measures 40 through 43. The vocal line is marked *f* (forte) and *Unison*. The piano accompaniment also features a dynamic marking of *f*. The music is in the key of Bb. The piano part has a complex texture with many sixteenth notes in the bass line.

might - - - y! All Thy works shall

44

Detailed description: This system contains measures 44 through 47. The vocal line continues with the lyrics 'might - - - y! All Thy works shall'. The piano accompaniment continues with the same complex texture as the previous system, featuring many sixteenth notes in the bass line.

46 *Div.* *sub. mf* *cresc. poco a poco*

praise Thy name in earth, and sky, and sea. The whole earth is full of His

50 glo - ry. The whole earth is full of His glo - ry, The

53 whole earth is full of His glo - ry; Ho - ly is the Lord!

57 Ho - ly is the Lord. A men!

Use cue notes if higher ending is desirable