

They that Sow in Tears

Psalms 126:5 *They that sow in tears shall reap in joy.*

Dedicated to Keith Craft

Matt Black

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Arr. by Jodi Shaleen

Moderato, Flowing Gently

The musical score is written for voice and piano. It begins with a treble clef staff containing a whole rest for four measures. The piano accompaniment starts in the second measure with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato, Flowing Gently'. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part is marked 'Piano' and 'mf'. The vocal line begins at measure 5 with the lyrics: 'I was con-demned to e-ter-nal a-go-ny; Flames of hell were wait-ing, and there was no light to see. My mind was dark with sin-ful-ness, my'. The piano accompaniment continues with chords and melodic lines. There are dynamic markings 'mf' and 'mp'. There are also performance instructions like '8va 1' and '8vb 1' in the piano part. The score ends at measure 10.

15 heart so full of shame. Then some - one knelt be - fore the Lord and

mf
cresc.

19 called to Him my name. Some-one prayed for me: They saw my

f

24 a - go - ny, and they sowed with tears of sor - row for my

28 soul. God did a work in me. Sin's re - cord He de - stroyed. Yes,

they that sow in tears shall reap in joy!_____

33

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with the lyrics "they that sow in tears shall reap in joy!" followed by a long horizontal line indicating a continuation of the melody. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part starts with a treble clef and a key signature of one flat. It features a series of chords and moving lines in both hands, with a crescendo hairpin starting around measure 35.

mf

Je - sus was pray - ing be -

38

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, continuing the melody with the lyrics "Je - sus was pray - ing be -". The bottom two staves are a piano accompaniment in grand staff. The piano part continues with chords and moving lines, with a mezzo-forte (*mf*) dynamic marking above the piano staff in measure 38.

mp

fore the throne of God._____ He sent His Ho - ly Spi - rit, and He

42

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, continuing the melody with the lyrics "fore the throne of God._____ He sent His Ho - ly Spi - rit, and He". The bottom two staves are a piano accompaniment in grand staff. The piano part continues with chords and moving lines, with a mezzo-piano (*mp*) dynamic marking above the piano staff in measure 42.

mf

plea - ded with His blood._____ The

46

This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef, continuing the melody with the lyrics "plea - ded with His blood._____ The". The bottom two staves are a piano accompaniment in grand staff. The piano part continues with chords and moving lines, with a mezzo-forte (*mf*) dynamic marking above the piano staff in measure 46.

48
prayers of saints filled all a-round the throne of God for me, And when I called up-

mf *cresc.*

53
on the Lord, my spi - rit was set free.

53

57
My sin is gone; I no long - er fear to

57 *f* *8va* *8va* *8va*

f *II* *II*

60
die. The prayers of you who la - bored long have

60 *8va* *8va*

II

63
come to God on high. And every day I

66
walk with God; I reap the prayers you've sown. The Word of God has

70
done its work and heaven is my home. Some - one

74
prayed for me: They saw my a - go - ny, and they

78

sowed with tears of sor - row for my soul. God did a work in

82

me. Sin's re - cord He de - stroyed. Yes,

85

they that sow in tears, though it be ma - ny years

89

They that sow in tears shall reap in joy.